

# MISSA IX.

## Kyrie.

Giovanni Battista Casali.

**Lento. M.M. ♩ = 63.**

**SOPRANO.** *f* Ky - ri - e, *mf* Ky - ri - e e - lei - son, e -

**ALTO.** *f* Ky - ri - e, Ky - ri - e e -

**TENORE.** *f* Ky - ri - e, *mf* Ky - ri - e e -

**BASSO.** *f* Ky - ri - e, *mf* Ky - ri - e e -

*p* le - i - son, e - lei - son. *f* Ky - ri - e e -

*p* le - i - son, e - lei - son, e - lei - son. *f* Ky - ri - e

*f* le - i - son. Ky - ri - e e - lei - son, e -

*p* - le - i - son, e - lei - son. Ky - ri - e e - lei -

*ritard p* le - i - son. *mf* Chri - ste e - lei -

*ritard p* e - lei - i - son. *mf* Chri - ste e - lei - i - son, e - lei - i - son. *mf*

*ritard p* le - i - son, e - lei - i - son. *mf* Chri -

*ritard p* - son, e - lei - i - son. *mf* Chri - ste e -

rit. *le - i - son.* *p* *Ky - ri - e e - le - i - son.*  
 rit. *le - i - son.* *p* *Ky - ri - e e - le - i - son. Ky - ri -*  
*mf* *rit.* *e - le - i - son.* *p* *Ky - ri - e e - le - i -*  
*mf* *rit.* *e - le - i - son.* *p* *Ky - ri - e e - le - i -*

**F. P. 1199**

le-son. Ky-rie e-le-i-son, e-le-i-son.

le-i-son. Ky-rie e-le-i-son, e-le-i-son.

ri-e, Ky-rie e-le-i-son.

le-i-son. Ky-rie e-le-i-son.

### Gloria in excelsis Deo.

Allegro moderato. M.M. ♩ = 84.

Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Laudamus

Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Laudamus

Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis.

Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis.

te. Be-ne-di-cimuste. Ad-o-ra-mus te. Glo-ri-fi-ca

te. Ad-c-ra-mus te. Glo-ri-fi-ca

Be-ne-di-cimus te. Ad-o-ramus te. Glo-ri-fi-ca

Ad-o-ra-mus te. Glo-ri-fi-ca

## Larghetto. ♩ = 69.

- mus te. Gra - ti-as a - gimus ti - bi pro - pter ma - gnam glo-

- mus te. Gra - ti - as a - gimus ti - bi pro-pter magnam

- mus te. Gra - ti - as a - gimus ti - bi pro-pter magnam

- mus te. Gra - ti - as a - gimus ti - bi pro-pter magnam

## Tempo primo. ♩ = 84.

- ri-am tu-am. Rex cœ-le - stis, De - us

glo - ri-am tu - am. Do-mi-ne De - us, Rex cœ - le - stis, De -

glo - ri-am tu - am. Do - mi-ne De - us, Rex cœ-le - stis, De-

glo - ri-am tu - am. Rex cœ-le - stis, De -

Pa-ter o-mni - po-tens. Do-mi-ne Fi-li u-ni-ge - ni - rit.

- us Pater o-mni-potens. U - ni-ge - ni - rit.

- us Pater o-mni-potens. Do-mi-ne Fi-li u - ni-ge - ni - rit.

us Pater o-mni-potens. Do - mi-ne Fi-li u - ni-ge - ni - rit.

*p* *meno vivo* *mf* *a tempo* *f*

te, Je - su Chri - ste. Do - mi - ne De - us, Do - mi - ne

*p* *meno vivo* *a tempo* *mf* *f*

te, Je - su Chri - ste. Do - mi - ne De - us, A -

*p* *meno vivo* *a tempo* *mf* *f*

te, Je - su Chri - ste. Do - mi - ne De - us, A -

*p* *meno vivo* *a tempo* *mf*

te, Je - su Chri - ste. Domine De

*molto rit.* *p* *Grave. ♩ = 56.*

De - us, Agnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -

*molto rit.* *p*

gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -

*molto rit.* *p*

- gnus, agnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -

*molto rit.* *p*

us, Agnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec -

*p* *mf* *f*

ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

*p* *mf* *f*

ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

*p* *f*

ca - ta mun - di, mi - se - re - re no - bis. Pec -

*p* *f*

ca - ta mun - di, mi - se - re - re no - bis. Pec -

ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

ca - ta mun - di, de - pre - ca - ti - o - nem no -

ca - ta mun - di, de - pre - ca - ti - o - nem no -

stram. Mi - se - re - re no - bis.

stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo -

stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo -

stram. Mi - se - re - re no - bis.

Tempo primo. ♩ = 84.

Tu so - lus Do - minus,

- niam tu so - lus san - ctus, tu so - lus al - tis - si -

niam tu so - lus san - ctus, tu so - lus al - tis - si -

Tu so - lus Do - minus,

*p* *lento* ♩ = 63. *f* *Allegro*. ♩ = 92.

Je - - su Chri - ste. Cum sancto Spi - ri - tu in glo - ri - a De - i  
 mus, Je - - su Chri - ste. Cum sancto Spi - ri - tu in glo - ri - a De - i  
 mus, Je - - su Chri - ste. Cum sancto Spi - ri - tu in glo - ri - a De - i  
 Je - - su Chri - ste. In glo - ri - a De - i

*poco a poco ritard.* *ff*

Patris. A - men, a - men, amen, a - men.  
 Patris. A - men, a - men, amen.  
 Patris. A - men, a - men, amen.  
 Patris. A - men, a - men, amen.

### Credo in unum Deum.

*Larghetto*. M. M. ♩ = 69.

Patrem o - mni-po-ten - tem, fa-ctorem cœ-li et ter - ræ, vi - si-bi -  
 Patrem o - mni-po-ten - tem, fa-ctorem cœ-li et ter - ræ, vi - si-bi -  
 Patrem o - mni-po-ten - tem, fa-ctorem cœ-li et ter - ræ, vi - si-  
 Patrem o - mni-po-ten - tem, fa-ctorem cœ-li et ter - ræ, vi - si-

li-um o-mni-um et in-vi-si-bi-li-um.

li-um o-mni-um et in-vi-si-bi-li-um. *mf* Et in u-num

bi-li-um o-mni-um et in-vi-si-bi-li-um. *mf* Et in u-num

bi-li-um o-mni-um et in-vi-si-bi-li-um.

*mf* Je-sum Chri-stum, *p* Fi-lium De-i *mf* u-ni-ge-ni-tum. Et ex Patre

Do-minum Je-sum Christum, *p* Fi-lium De-i *mf* u-ni-ge-ni-tum. Et

Do-minum Je-sum Chri-stum, *p* Fi-lium De-i u-ni-ge-ni-tum.

*mf* Je-sum Chri-stum, *p* Fi-lium De-i u-ni-ge-ni-tum.

na-tum an-te o-mni-a sæ-cu-la. *mf* De-

ex Patre natum an-te o-mni-a sæ-cu-la. *mf* De-

*mf* Deum de *mf* De-o, lumen de

*mf* Lumen de lu-mi-



*p ben pronunziato*

- um ve-rum, De-um ve-rum de De-o ve-ro. Ge-ni-tum non

*p ben*

- um ve-rum, De-um ve-rum de De-o ve-ro. Ge-

lu-mi-ne De-um ve-rum de De-o ve-ro.

ne, De-um ve-rum de De-o ve-ro.

*p*

fa-ctum, consubstanti-a-lem Pa-tri, per quem

*pronunziato*

- nitum non fa-ctum, consubstanti-a-lem Pa-tri, per quem

*p ben pronunziato*

Consubstanti-a-lem Pa-tri, per quem

*p ben pronunziato*

Consubstanti a-lem Pa-tri, per quem

*p*

omni-a facta sunt. Et propter no-stram salu-tem

*p*

omni-a fa-cta sunt. Qui propter nos ho-mi-nes de

*p*

omni-a fa-cta sunt. Qui propter nos ho-mi-nes et propter nostram sa-

*p*

omni-a fa-cta sunt. Et propter no-stram sa-lu-tem de

## Largo assai ♩ = 42.

*f* *molto rit.* *p*

de - scendit de cœ - lis. Et incarnatus est de Spi - ri - tu

*molto rit.* *p*

scen - di de - scendit de cœ - lis. Et incarnatus est de Spi - ri - tu

*molto rit.* *p*

lu - tem de - scendit de cœ - lis. Et incarnatus est de Spi - ri - tu

*molto rit.* *p*

scen - dit, de - scendit de cœ - lis. Et incarnatus est de Spi - ri - tu

*ritard.*

sancto ex Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est.

*ritard.*

sancto ex Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est.

*ritard.*

sancto ex Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est.

*ritard.*

sancto ex Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est.

## Più mosso. ♩ = 66.

*p*

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -

*p*

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas -

*p*

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, passus.

*p*

Cru - ci - fi - xus e - ti - am pro no - bis, pas -

*molto rit.* *mf* Allegro moderato. ♩ = 84.

te pas - sus et se - pul - tus est. Et re-sur - re - xit

*molto rit.* *mf* Et re-sur-re - xit

*molto rit.* *mf* Et re-sur-re - xit

*molto rit.* *mf* Et re-sur-re - xit

- sus et se - pul - tus, se - pul - tus est. Et re-sur-re - xit

*f* *mf*

ter-ti-a di-e se-cundum scriptu - ras. Et a - scendit in

*f* *mf* Et a-scen - dit in: cœ -

*f* *mf* Et a-scen - dit in cœ -

*f* *mf* Et a - scendit in cœ -

ter-ti-a di-e se-cundum scriptu - ras. Et a - scendit in cœ -

*f rit.* *mf a tempo* *f*

cœlum sedet ad dexteram Pa-tris. Et i-te-rum venturus est cum glo-ri - a ju-di-

*f rit.* *a tempo* *mf* venturus est cum glo-ri - a ju-di-

*f rit.* *mf a tempo* cum glo-ri - a

*f rit.* *a tempo* *mf* cum glo-ri - a ju-di-

lum, se-det ad dexteram Pa-tris. venturus est cum glo-ri - a ju-di-

ca-re vi - vos et mor - tu-os, cu - jus re - gni non e - rit

ca-re vi - vos et mortu-os, cu - jus re - gni non e - rit

ju - di - ca-re vi-vos et mor - tu-os, cu - jus re - gni non e - rit

ca-re vi - vos et mor - tu-os, cu - jus re - gni non e - rit

fi - nis. Et in Spi - ri - tum sanctum Do-mi - num et

fi - nis. Et in Spi-ri-tum san-ctum Do - minum et

fi - nis. Et in Spi - ri - tum sanctum Do - minum et

fi - nis. Et in Spi - ri - tum sanctum Do - minum et

vi-vi-fi-cantem, qui ex Pa-tre Fi-li-o-que pro-ce-dit,

vi-vi-fi-cantem, Fi-li-o-que pro-ce-dit,

vi-vi-fi-cantem, qui ex Pa-tre Fi-li-o-que pro-ce-dit, qui cum Pa-

vi-vi-fi-cantem, Fi-li-o-que pro-ce-dit, qui cum Pa-

et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui

et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur,

tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur,

tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur.

lo-cu-tus est per pro-phe-tas. Et unam sanctam ca-tho-licam et

*f* qui lo-cu-tus est per pro-phe-tas. Et unam sanctam ca-tho-licam et

*f* qui lo-cu-tus est per pro-phe-tas. Et unam sanctam ca-tho-licam et

*f* qui lo-cu-tus est per pro-phe-tas. Et

a-po-sto-li-cam ec-cle-si-am. U-num ba-pti-sma in re-

a-po-sto-li-cam ec-cle-si-am. Confi-te-or u-num ba-pti-

a-po-sto-li-cam ec-cle-si-am. Confi-te-or u-num ba-pti-

a-po-sto-li-cam ec-cle-si-am. Confi-te-or u-num ba-pti-

missi-o nem, in re-missi-o-nem pec-ca-to-rum. Et ex-pe-cto  
 sma in re-missi-o-nem pec-ca-to-rum. Et ex-pe-cto  
 sma in re-missi-o-nem pec-ca-to-rum. Et ex-pe-cto  
 sma in re-missi-o-nem pec-ca-to-rum. Et ex-pe-cto

*leggiero* *pritar.* *f* **Allegro. ♩ = 92.**  
 re-sur-re-cti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri  
*leggiero* *pritar.* *f*  
 re-sur-re-cti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri  
*leggiero* *pritar.* *f*  
 re-sur-re-cti-onem mor-tu-o-rum, et vi-tam ven-tu-ri  
*leggiero* *pritar.* *f*  
 re-sur-re-cti-onem mor-tu-o-rum, et vi-tam ven-

*mp leggiero* *f* *ff ritard.*  
 sæ-cu-li. A-men, a-men, a-men, amen, a-men.  
*mp leggiero* *f* *ff ritard.*  
 sæ-cu-li. A-men, a-men, amen, a-men, a-men.  
*mf* *f* *ff ritard.*  
 tu-ri sæ-cu-li. A-men, amen, a-men, amen, a-men.  
*mf* *f* *ff ritard.*  
 tu-ri sæ-cu-li. A-men, amen, a-men, amen, a-men.

## Sanctus.

Lento. M. M. ♩ = 60.

First system of the musical score for 'Sanctus'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp). The tempo is Lento, marked with a metronome of 60. The time signature is common time (C). The first staff begins with a *mf* dynamic and a *p dolce* marking. The lyrics are: Sanctus, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus.

Second system of the musical score. It continues with four staves. The tempo changes to Moderato, indicated by a *mf* dynamic and a *f* dynamic. The lyrics are: Do-minus De-us, Do-minus De - us sa - ba - oth. Ple-ni sunt - ctus Do - minus De-us, Do - minus De - us sa - ba - oth. san - ctus Do - minus De-us sa - ba - oth. The system concludes with the lyrics: san - ctus Do - minus De - us sa - ba - oth.

Third system of the musical score. It consists of four staves. The tempo is marked with a metronome of 76. The lyrics are: cœ - li et ter - ra glo - ri - a tu - a, Pleni sunt cœ - li et ter - ra glo - ri a tu - Pleni sunt cœ - li et ter - ra glo - ri - a tu - a Pleni sunt cœ - li et ter - - ra.

glo-ri-a tu - a. Ho-san-na in ex-cel - sis.

glo-ri-a tu - a. Ho-san-na in ex-cel - sis.

glo-ri-a tu - a. Ho-san-na in ex-cel-sis, in ex-cel - sis.

glo-ri-a tu - a. Ho-san-na in ex-cel - sis.

**Largo. M.M. ♩ = 48.**

*p* Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni *mf* Ho-san-na in

*p* Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni. *più vivo* *mf* Ho-san-na

*p* Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni. *più vivo* *mf* Ho-san-na

*p* Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni. *più vivo* *mf* Ho-san-na

***f* Moderato. ♩ = 76.**

ex-cel - sis, ho-san-na, ho-san-na in ex-cel - sis.

in ex-cel - sis, ho-san-na in ex-cel - sis.

in ex-cel - sis, ho-san-na, ho-san-na in ex-cel - sis.

in ex-cel - sis, ho-san-na in ex-cel - sis.



## Agnus Dei.

Largo. M. M. ♩ = 48.

First system of the musical score. It consists of four staves (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' and the metronome marking is 'M. M. ♩ = 48'. The first staff begins with a forte (*f*) dynamic and the word 'Agnus'. The lyrics for the first staff are: 'Agnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se-'. The second staff has lyrics: 'Agnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di,'. The third staff has lyrics: 'Agnus De-i, qui tol-lis pec-ca-ta mun-di,'. The fourth staff has lyrics: 'Agnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di,'. The system ends with a *p dolce* marking.

Second system of the musical score. It continues with the same four staves. The lyrics for the first staff are: 're-re no-bis. Agnus De-i, qui tollis pec-ca-ta, pec-ca-ta mun-'. The second staff has lyrics: 'mi-se-re-re no-bis. A-gnus De-i, qui tollis pec-ca-ta mun-'. The third staff has lyrics: 'mi-se-re-re no-bis. A-gnus De-i, qui tollis pec-ca-ta mun-'. The fourth staff has lyrics: 'mi-se-re-re no-bis. A-gnus De-i, qui tollis pec-ca-ta mun-'. Dynamics include *f*, *mf*, and *p dolce*.

Third system of the musical score. It continues with the same four staves. The lyrics for the first staff are: 'di, do-na no-bis pa-cem, do-na no-bis pa-cem.'. The second staff has lyrics: 'di, do-na no-bis pa-cem, do-na no-bis pa-cem.'. The third staff has lyrics: 'di, do-na no-bis pa-cem, do-na no-bis pa-cem.'. The fourth staff has lyrics: 'di, do-na no-bis pa-cem, do-na no-bis pa-cem.'. Dynamics include *f* and *rit.* (ritardando).